




















Tridentine Community News

August 4, 2024 - Eleventh Sunday After Pentecost

Educational Infographics for the Traditional Mass: Neumes

Continuing in our occasional series showing infographics pertinent to the Traditional Latin Mass, today we supply one created by London, England's Westminster Cathedral Choir. This one, posted by the choir on X on December 8, 2022, explains the various forms of neumes found in Gregorian Chant notation. A neume is defined as a note or pitch, or group of notes or pitches, to be sung to a single syllable.

HAVE I GOT NEUMES FOR YOU

 VIRGA Important single note	 PUNCTUM Single note	 PES Low to high	 CLIVIS High to low
 TORCULUS low-high-low	 PORRECTUS high-low-high	 CLIMACUS Important note followed by two less-important rhombic punctums	
 QUILISMA long-short-short with crescendo	 EPISEMA lengthens both notes	 DOT long note	
 BISTROPHA	 TRISTROPHA	Sung with a definite repercussion, but always legato	
 LIQUESCENTS			
Liquescents show where a consonant goes. Sung for a normal length, but never lengthened with an episema.			
 QUARTER BAR	 HALF BAR	 BARLINE	 DOUBLE BAR
 C-CLEF Tells you where 'doh' is		 F-CLEF Tells you where 'fa' is	

John Southworth, 17th century Martyr and Priest, on his Feast Day, from the choir's June 27, 2022 X post]. Comprised of both students in the Choir School and adult singers ("lay clerks"), the choir has an account on X (@wchoir) which provides a fascinating insight into their daily activities, their recruitment efforts and guest musicians, their concerts and world tours, as well as an education in aspects of Gregorian Chant.

Clanton, Alabama Priest Training Report



Congratulations to Fr. Joseph Lody, pastor of Resurrection Parish in Clanton, Alabama, who celebrated his first Traditional Latin Mass on Friday, July 26, 2024, after training from Extraordinary Faith. Fr. Joe has remodeled the church with more sacred art; learning the TLM fits into his broader efforts to make Masses at the parish more reverent. He intends to be ready to offer the Traditional Mass there if and when diocesan policies permit. Special thanks to Alabama Latin Mass organizer (and former Detroit) Dennis Taubitz (pictured) for arranging the training.

Fun fact: The beautiful new pews in the church were made by inmates at a nearby prison.



This column has many times mentioned the unique status Westminster Cathedral enjoys as the only church in the world to offer a full choral (Novus Ordo Latin) Mass most days of the year (a few vacation days are skipped), along with Vespers most days [photo of choir singing Vespers around the relics of St.



Comments? Ideas for a future column? Please e-mail info@windsorlatinmass.org. Previous columns are available at www.windsorlatinmass.org.