

Tridentine Community News

October 20, 2024 – Twenty-second Sunday After Pentecost

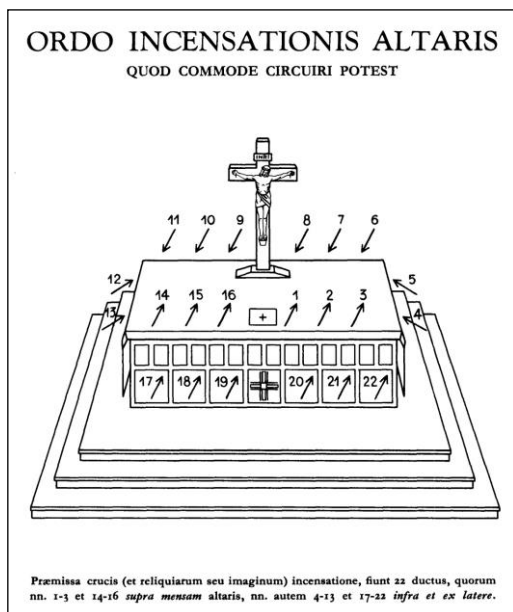
Tridentine Trivia – Did You Know? Fifth Edition

Did you know that the altar missal is always closed so that its opening faces the center of the altar? Since it is closed before a Low Mass and at the end of Low and High Masses, because the missal is always on the right (Epistle) side of the altar at those points, the missal is always closed to the left. However, there is one time in the liturgical year when the missal is closed to the right, the only time in the year that the missal is closed when it is left of the center of the altar: at the end of the Good Friday Service.

Before the Gospel in a Low Mass or Missa Cantata, the celebrant prays, “*Jube, Dómine, benedícere*” – Lord, give me Thy blessing. In a Solemn High Mass, however, before the Gospel, the deacon prays, “*Jube, domne, benedícere*” – Sir [in the secular sense], give me thy blessing. The omission of the “i” in “domne” signifies that the deacon is addressing the celebrant, not our Lord. Likewise after Mass, the altar servers kneel, and the lead altar server says, “*Jube, domne, benedícere*” to ask for the celebrant’s blessing on the servers.

You may have noticed that the priest removes his maniple before going to the pulpit to read the readings in English and give the homily. This is a matter of custom, not rubric, that signifies that the Mass is going on hold. He puts the maniple back on when he goes back to the altar as the Mass resumes. Priests used to remove their chasuble and place it on the altar as an additional sign of the Mass going on hold, also a matter of custom, but few priests do that nowadays. Some priests also put their biretta on when at the pulpit, yet another matter of custom with the same signification.

At a Missa Cantata, priests used to be incensed after chanting the Gospel. While the deacon still incenses the celebrant after the Gospel at a Solemn High Mass, the 1962 rubrics actually explicitly prohibit the incensing of the celebrant after the Gospel at a Missa Cantata.



Altar Missals contain diagrams for how to incense an altar, in a section immediately preceding the Sunday Propers (starting with the First Sunday of Advent). Older missals only show how to incense an altar attached to a wall, however newer missals starting with the 1962 edition of

the Benzinger missal that has been republished by Angelus Press also include a diagram showing how to incense a freestanding altar by walking all the way around it. In practice, only one of our local celebrants incenses a freestanding altar that way, Fr. Peter Hrytsyk, who formed that habit by incensing around the freestanding altar in the Ukrainian Rite. Every other priest chooses to incense a freestanding altar only from the front.

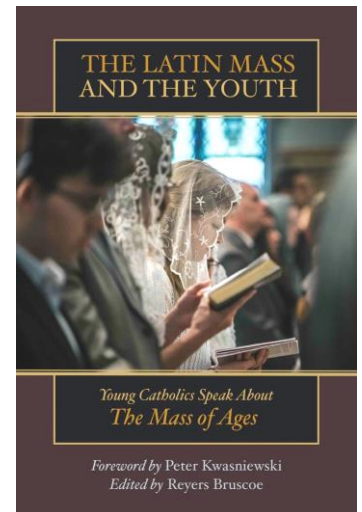
Readers of this column are likely familiar with the two versions of the *Vidi Aquam* that are sung during Paschaltide: Vidi I is more complicated to sing and preferred by choirs. Vidi II is simpler and catchier, and easier for congregations to sing. Therefore we employ Vidi I for the first four weeks of Eastertide and Vidi II for the second four weeks. What you may not know is that there are additional versions of the *Aspérget Me* beyond the *Aspérgetes I* that we always sing. However, in this writer’s decades of attending Latin Masses around the globe, none of the alternative *Aspérgetes* settings has yet been heard sung at a Mass.

Previous editions of this series have made mention that the current rubrics limit the number of Commemorations (additional Collect, Secret, and Postcommunion prayers) to two, so that there can be a maximum of three Collects. However, prior to 1955, the maximum was five or seven Collects, depending on circumstances. Seven was seen as the limit because there are seven petitions in the Lord’s Prayer.

The Latin Mass and the Youth Available for Pre-Order

Our April 7, 2024 column solicited essays from young people about the Traditional Mass. These were being sought for a book which Ann Arbor blogger Phillip Campbell was helping to assemble. Several of our readers’ children responded.

The book now has a title: *The Latin Mass and the Youth*. It will ship in November, and orders are being taken at a discount through the end of October. For further details, please see:



<https://www.cruachanhill.com/products/the-latin-mass-and-the-youth-young-catholics-speak-about-the-mass-of-ages-pre-order>

Tridentine Masses This Coming Week

Sun. 10/27: No Mass at *St. Benedict/Holy Name of Mary, Windsor* – Mass cancelled because the Diocese of London currently does not allow us to invite a substitute celebrant. Mass will resume as usual on Tuesday, Oct. 29 at 7:00 PM.

Sun. 10/27 3:00 PM: Solemn High Mass at *Holy Family, Saginaw* (Christ the King) – Potluck reception follows Mass.

Comments? Ideas for a future column? Please e-mail info@windsorlatinmass.org. Previous columns are available at www.windsorlatinmass.org.